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# Dragon Ball Z, Vol. 11



## Synopsis

by Akira Toriyama With an entire planet for their battleground, Goku and Freeza continue their showdown to see who's strongest in the universe! But Goku's determination turns to horror as he realizes that Freeza has just been toying with him. Just at 50%

## Book Information

Series: Dragon Ball Z (Book 11)

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Average Customer Review: 4.7 out of 5 stars [See all reviews](#) (140 customer reviews)

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Age Range: 12 - 17 years

Grade Level: 7 - 12

## Customer Reviews

Why it earned 4 stars: - First, the paper quality is magnificent. Each page is thick and glossy. - The book is large (much larger than the VizBig edition), so that means bigger artwork. - Reasonably priced (especially on ) for the quality of the print. - The color looks great in my opinion. Why it didn't get that last star: - Although I feel it is minor censorship in Dragon Ball Z compared to Dragon Ball, it still is present in this release. - Not all of the "Title Page Gallery" (original Weekly Shonen Jump chapter title pages) are present, which is quite disappointing. Other things to note: - Dialog appears to be exactly the same as from the VizBig edition and original volumes. - "Sound effects" (e.g., "HYUUN", "HWOOOOO", "DOOM", etc.) are, I believe, left true to the Japanese printing. There is now a "Sound Effects Glossary" in the end. Overall, I am satisfied with my purchase and will continue to get the series.

I must say that, having just recently purchased the Vizbig editions of the Dragon Ball series, I was hesitant to pick up this release. Fans of the anime know that we have been victims of distributors milking the DBZ cash cow for awhile now, and it's a little off-putting to see new releases so quickly. With that in mind, this volume is absolutely great. Yes, it's true that this volume has the same censoring of minor things as the previous releases, and that's frustrating. However, there's also no indication of that changing any time soon. The pages of this release are heavy, high quality gloss, and it has been blown up even larger than the Vizbig editions to mirror an American graphic novel. The art of this series is fantastic, especially when you consider its age, and this release uses vibrant color to really bring it to life.

I was really surprised at the quality of the book pages are nice and thick and colors are vibrant. I couldn't stop reading it the dragon ball z manga was meant to be in color. What are you doing reading the reviews just buy it already.

I am conflicted when it comes to this release. On the one hand, the story has never looked better. Some manga purists may deem black and white necessary, but the color really brings out the vibrancy in Toriyama's writing and overall style. With something so action-packed but also over the top as Dragon Ball, the story really benefits from such bright colors. On the other hand, this volume omits Toriyama's prefaces and the title pages of each chapter. While the story looks great, there's a certain experience that is missing by not having Toriyama comment on his style, and it can feel like binge reading when you go from one chapter to the next without the break of a title page. Also, being a huge fan of Toriyama's work and wanting to be a "completest", missing artwork that was originally present makes me feel like this volume is incomplete. While this volume gives us the best representation of Goku's adventure, the complete Dragon Ball experience is missing. I suppose some may compare the missing title pages and prefaces to the commercial break animations from the anime - which I don't consider essential - but, to me, enjoying Dragon Ball is not just about the story, it's about the complete experience.

If you like me and watched Dragonball Z and wondered about Piccolo, this will give you the answers. This book explains the fight of Son Goku and King Piccolo and how the Piccolo from DBZ was born. This book is also a great deal as that unlike the other books this book has 4 volumes in it. GREAT GREAT GREAT!!!

I've finished reading the entire manga from start to finish and it was a joy, it was really nice seeing it completely filler-free whereas Dragon Ball Kai still kept filler here and there but I digress as that was fun to watch too. The manga is fully coloured and nicely done but there's just one thing which really bothered me, and that was, Mr. Popo's lips were removed unfortunately and instead what was he given? A simple white line as his "lips". Honestly Mr. Popo isn't even human nor does he look human for anyone to go outcry for Popo to be given a modification or even a skin colour change (4Kids). Other than that it seems to be uncut (Gohan's tiny penis was kept intact as it should anyway).

I just started collecting the Japanese version of the color dragonball series and then I saw this Viz color edition. I was surprised the viz edition is in large 10 x 8 format. It does bring out the detail and content. The Viz's paper quality is even better than the Japanese version and the color is vivid. In my opinion, the Viz translation is not a five stars job but consider the size advantage, I have a tough choice to make. BTW, I still have my original manga edition and the "perfect" edition.

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